

CONTRIBUTORS

Shih-hsuan Huang is an MA student at the Department of Foreign Languages and Literatures, National Taiwan University, Taiwan. His academic interests include British Romanticism and Ecocriticism.

Bill Hughes has a doctorate in English Literature from the University of Sheffield. He has publications out or forthcoming on communicative reason and the interrelation of the dialogue genre and English novels of the long eighteenth century. Bill has also published on Richard Hoggart, and intertextuality and the Semantic Web. He is currently researching contemporary paranormal romance and Young Adult Gothic from the perspectives of formalism, genre, and Critical Theory. This apparently disparate research is not unfocused; it has at its core concerns with the Enlightenment as viewed through the Frankfurt School and the Marxist tradition.

Bill is co-organiser, with Dr Sam George, of the Open Graves, Open Minds Project at the University of Hertfordshire. He is co-editor (with Dr George) of *Open Graves, Open Minds: Vampires and the Undead from the Enlightenment to the Present* (Manchester: MUP, 2013); *In the Company of Wolves: Wolves, Werewolves, and Wild Children* (Manchester: MUP, 2020); *The Legacy of John Polidori: The Romantic Vampire and its Progeny* (Manchester: MUP, 2024); *“Ill met by moonlight”: Gothic Encounters with Enchantment and the Faerie Realm in Literature and Culture* (forthcoming).

M. Anjum Khan is Assistant Professor at Avinashilingam Institute for Home Science and Higher Education for Women in Tamil Nadu, India, specializes in immigration writing, disability studies, and has a budding interest in media analysis and gothic literature. Her works include “Ecological Film Theory and Psychoanalysis: Surviving the Environmental Apocalypse in Cinema” published in *Language Discourse and Society*, and the article “From Damsel to Demon Woman” featured in *Gothic Nature Journal*. She co-authored *Ethnic Silhouettes: M.G. Vassanji in the Light of New Historicism* and co-edited *Environmental Postcolonialism: A Literary Response* and *Literature from the*

Peripheries: Refrigerated Culture and Pluralism. Dr. Khan has also contributed to the forthcoming *Oxford Bibliographies* in Literary and Critical Theory.

Ming-che Lee is Adjunct Assistant Professor serving at the Department of Applied Foreign Languages, National Taipei University of Business. He received his PhD from Graduate Institute of Translation and Interpretation, National Taiwan Normal University. His research interests focus on translation studies and Taiwanese literature in translation. His academic essays have appeared in *Compilation and Translation Review*, *Journal of Taiwan Literary Studies*, *Bulletin of Taiwanese Literature*, *Asia Pacific Translation and Intercultural Studies*, *Translation Studies*, etc.

Chifen Lu is Associate Professor of English Department at National Kaohsiung Normal University, Kaohsiung, Taiwan. She has published articles on Gertrude Stein, on contemporary American sports fictions, and on various Gothic tropes and themes such as freak show, enchanted doll, evil child, rural horror and so on. Her publication includes monograph *Religion and Spirituality in Gertrude Stein's Work: Mysticism, Sainthood and Superstition* and more recently "W. P. Kinsella's *Butterfly Winter*: Towards the Gothic Baseball Fiction," "Uncanny Dolls and Bad Children in Contemporary Gothic Narratives," "'Sacred Terror': Consecration of Monstrous Bodies in *Nights at the Circus* and *Geek Love*," and 〈當代美國農村哥德敘事中的鬼畜小獸〉.

Sheng-mei Ma is Professor of English at Michigan State University in Michigan, USA, specializing in Asian Diaspora culture and East-West comparative studies. He is the author of over a dozen books, including *The Tao of S* (2022), *Off-White* (2020), *Sinophone-Anglophone Cultural Duet* (2017), *The Last Isle* (2015), *Alienglish* (2014), *Asian Diaspora and East-West Modernity* (2012), *Diaspora Literature and Visual Culture* (2011), *East-West Montage* (2007), *The Deathly Embrace* (2000), *Immigrant Subjectivities in Asian American and Asian Diaspora Literatures* (1998). Co-editor of five books and special issues, *Transnational Narratives* (2018) and *Doing English in Asia* (2016) among them, he also published a collection of poetry in Chinese, *Thirty Left and Right* (《三十左右》).

David Sigler is Professor of English at the University of Calgary, in Canada. He is the author of *Fracture Feminism: The Politics of Impossible Time in British Romanticism* (2021) and *Sexual Enjoyment in British Romanticism: Gender and Psychoanalysis, 1753-1835* (2015). His work has appeared in journals including *Intertexts*, *Studies in Romanticism*, *English Studies in Canada*, and *Litteraria Pragensia*. He is co-editor of *Romanticism on the Net*.

Peng-yi Tai is Associate Professor in the English Department at the National Central University, Taiwan. Her research interests include labour and aesthetics in animation, new media, and critical theory. She has published articles on early American animation, Pixar, and cinematic visual effects in *Animation: An Interdisciplinary Journal*, *Chun Wai Literary Quarterly*, and *Ex-position*.